

GENERAL FESTIVAL RULES

1. The venue for Pan Celtic International Festival is determined by the International Committee.
2. The aim of Pan Celtic is to promote and strengthen Celtic languages, culture, music, song and sport, and to encourage inter Celtic tourism, trade, commerce and exchange of information.
3. Pan Celtic activities shall incorporate the six Celtic nations: ALBA, BREIZH, CYMRU, ÉIRE, KERNOW, MANNIN.
4. Entries for all competitions and events can only be accepted through the National Committee of the competitor's own country.
5. All entries must be received by the Competitions Officer, not later than March 1st.
6. All entries must be submitted on official entry forms with appropriate entry fee.
7. All recording and broadcasting rights are reserved by the Pan Celtic International Committee. Artistes participating in the Pan Celtic International Festival automatically assign the benefits of rights of reproduction, broadcasting, and production of festival CDs to Pan Celtic in consideration of being allowed participate in the festival. These rights, reserved by Pan Celtic, do not in any way prevent composers or artists from any broadcasting or recording of their material outside of the Pan Celtic International Festival.
8. In all singing competitions, competitors must sing in the Celtic language of their native country.
9. The decision of adjudicators in all events is final.
10. Participants must be available to take part, if required, in the Club Nights.
11. Intention of participating in the festival indicates acceptance of the rules.