

# PAN CELTIC DANCE COMPETITION

## DANCE - SOLO COMPETITION

**1st Prize:** Trofaí & €100;

**2nd Prize:** €75;

**3rd Prize:** €50.

1. Competitors may use pre-recorded music or they can chose to supply their own live music.
2. Performance must not exceed 6 minutes.
3. Junior competitors from 12-18 years of age should state their date of birth on Entry Form as entrants will be classified according to age-groups. Competitors under 12 are prohibited.
4. The following is the marking system which will apply to all competitions:
  - Timing 20
  - Carriage & Teamwork 20
  - Steps of Figures 20
  - General Effects 20
  - Style 20

## DANCE - GROUP COMPETITION

**1st Prize:** Shield & €200;

**2nd Prize:** €100;

**3rd Prize:** €50.

1. See also 'General Competition Rules' and 'General Festival Rules' as well as the following.
2. There are no limits in numbers of entries in the competitions.
3. Junior competitors from 12-18 years of age should state their date of birth on Entry Form as entrants will be classified according to age-groups. Participation of a performer under the age of eighteen in a particular group dance is, of course, allowed when complying with tradition in the home nation of a dance troupe.
4. Competitors may use pre-recorded music or they can choose to supply their own live music.
5. Performance must not exceed 6 minutes.
6. The following is the marking system which will apply to all competitions:

• Timing	20
• Carriage & Teamwork	20
• Steps of Figures	20
• General Effects	20
• Style	20

## DANCE – NEW INVENTION COMPETITION

**1st Prize:** Ian O'Leary Trophy & €100;

**2nd Prize:** €75;

**3rd Prize:** €50

- a) Teams should consist of at least six (6), but not exceeding twenty (20) members, and should perform a newly composed dance of a duration not more than six (6) minutes to native traditional music.
- b) The dance must be continuous - with no breaks between movements;
- c) It would be desirable if the dance were to be based on a cultural or folklore theme from the team's native country;
- d) Competing teams may use pre-recorded music or can provide their own live music for their performances and also, if the dance is theme based, a short written description of the story to the dance, and of the dance itself.
- e) The following is the marking system which will apply to all competitions:
  - Timing 20
  - Carriage & Teamwork 20
  - Steps of Figures 20
  - General Effects 20
  - Style 20

### Note for Irish teams

Céilí dances from *Ár Rincí Foirne*, published by An Coimisiún le Rincí Gaelacha, and figures of country set dances (e.g. Kerry Sets, Clare Sets) do not satisfy requirements for this competition.